

About Schindloffsky

Schindloffsky, the **autodidactic musician**, producer and **contemporary composer**, has been performing for almost 30 years. Apart from his career as bass guitarist, he is also occupied with classical instruments, and has composed many **works for stringed instruments** (see Reference List).

Premieres of Schindloffsky's classical compositions took place in collaboration with **Goldberg Quartett**, **Gerswind Olthoff** (viola player in **Haydn-Quartett**), and **Ensemble Scaramouche**.

The **Europa Quartett** performed a complete recording of his string quartets at **Synchron Stage Studio B in Vienna** (2019).

His **trilogy of string quartets "13 Doors"** was awarded the **Theodor Körner Preis for composition** (1997).

The artist arranges and produces his compositions, and **designs graphics for covers and websites** all on his own.

Schindloffsky has been active as a **musician, arranger, composer and producer** for over 40 years.

Apart from taking **piano lessons for a brief period** as a teenager, the artist's approach to music is purely autodidactic.

Born in 1960 in Vienna, he spent the bigger part of his shaping youth from the age of eight in The Hague, Netherlands.

In 1975 he returned to Vienna and shortly after, began his **active musical career as bass guitarist** for **Austrian popular music formations** in a variety of styles ranging from **Funk, Blues, Rock, Reggae, Fusion and Pop**.

Travels are an important source of inspiration for Schindloffsky's artistic work.

During **musical tours**, as well as **private foreign trips**, the artist visited Australia, Canary Islands, Croatia, the Czech Republic, England, France, Germany, Greece, Hungary, Iceland, Indonesia, Italy, Mallorca, Scotland, Switzerland, Thailand, the United States of America and Zimbabwe, as well as his second home country, the Netherlands.

A motorcycle accident during his travels on **Koh Samui** (island in Thailand) in **2002** had a major impact on Schindloffsky. He suffered **critical head injuries** from the crash, and underwent **emergency surgery** and was evacuated by air back to Vienna.

After many **therapies and rehabilitation**, the artist recovered and was able to devote his full attention to music again.



Previously published CDs

Schwere Frage - leichte Antwort for viola solo
1. Auf der Suche nach ...
2. Ein gewagter Schritt
3. Der numerologische Faktor
4. Der Erleuchtung nahe
5. ... nach dem G-Punkt

was **performed** by **Gerswind Olthoff** at **Cathedral of Gurk**
on 22.8.**2001** and **recorded live**.
Sound engineer: **Schindloffsky**
Mix: **Schindloffsky @ Carpe Diem Music**
Photos: **Franz Kickmaier**
Cover: **Carpe Diem Graphics**

13 Doors - Trilogy of String Quartets
Logos
1 Janus intrat
2 Dixit non serviam
3 Promissio Orionis
4 In nomine patris

Topos
1 27°06'44.5”S 109°20'58.5”W - Easter Islands
2 20°16'02.6”S 30°56'01.7”E - Zimbabwe
3 50°05'11.8”N 14°24'00.9”E - Prague
4 25°20'36.0”S 131°02'12.5”E - Uluru

Chronos
1 Halley
2 Black Hole
3 WorldWideWait
4 3 Kelvin
5 Megastore

On 22. 3 **1998 Logos** was recorded at **Double You Studio in Vienna**.
Fritz Kircher - Violin, Kuo Chang „Franz“ Chien - Violin, Gerswind Olthoff - Viola, Arne Kircher - Violoncello
Sound engineer: **Schindloffsky**, Mix: **Schindloffsky @ Carpe Diem Music**, Photos: **P. Rudischer, V.P, Bri**, Cover: **Carpe Diem Graphics**

On 31. 8. **2000 Topos** was **premiered** by **Goldberg Quartett Wien** and **recorded live** at church **Lieding in Gurk**.
Fritz Kircher - Violine, Gerswind Olthoff - Viola, Axel Kircher - Viola, Arne Kircher - Violoncello
Sound engineer: **Schindloffsky**, Mix: **Schindloffsky @ Carpe Diem Records**, Cover: **Carpe Diem Graphics**

On 25. 8. **2017 Chronos** was **premiered** by **Ensemble Scaramouche** at **Tonhof Maria Saal, Carinthia** and **recorded live**.
Werner Neugebauer - Violin, Fritz Kircher - Violin, Firmian Lermer - Viola, Detlev Mielke - Violoncello
Sound engineer: **Schindloffsky**, Mix: **Schindloffsky @ Carpe Diem Records**, Cover: **Carpe Diem Graphics**, Video: **Aircam**

In 1997 **13 Doors** was awarded with **Theodor Körner price for composition**.

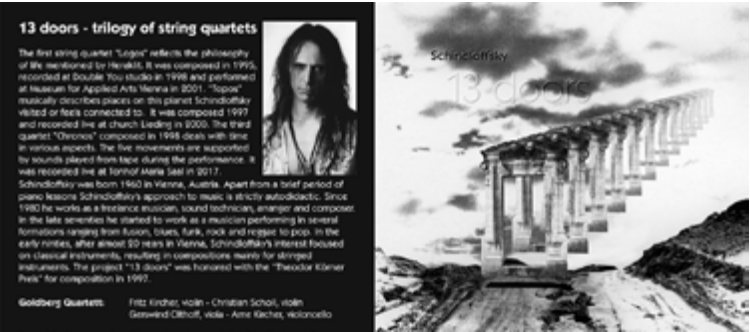
Schindloffsky - Complete String Quartets

Galaxies	Topos
1 Bode's Galaxy	1 Easter Islands
2 Sleeping Beauty Galaxy	2 Zimbabwe
3 The Whirlpool Galaxy	3 Prague
4 The Milky Way	4 Uluru

Dimensions	Chronos
1 Dark Matter	1 Halley
2 String Theory	2 Black Hole
3 Quantum Fields	3 WorldWideWait
4 The Fifth Dimension	4 3 Kelvin
	5 Megastore

Logos
1 Janus Intrat
2 Dixit Non Serviam
3 Promissio Orionis
4 In Nomine Patris

On 19.12.**2019** the CD was recorded at **Synchron Stage Studio B Vienna**. Performers: **Europa Quartett**
Fritz Kircher - Violin & Viola, Maximilian Bratt - Violin, Gerswind Olthoff - Viola, Konstantin Zelenin - Violoncello
Sound engineer: **Martin Weismayer**, Producer: **Marnix Veenenbos**
Mix: **Schindloffsky @ Carpe Diem Records**
Cover: **Carpe Diem Graphics**, Photos: **Sabine Tucmandl**



Reviews

(...) In the second piece, in which Thilges 3 occupy a less intrusive space, the string quartet is heard performing a beautiful piece by Schindloffsky titled “Logos”, a piece of melancholy and thoughtfulness.
(...) and listening to this now I wish I could have experienced this performance live. Fantastic work.
Richard di Santo for LINCURSION (CA)

31.8.2000 First Concert with **Schindloffsky's Topos**
22.8.2001 Premiere of **Schindloffsky's „Schwere Frage - Leichte Antwort“** for Solo Viola
19.12.2019 Complete recording of **Schindloffsky's String Quartets**
3 dates, intersection: composer und interpreter. In the last almost 20 years a three-digit number of contemporary works performed. Far too seldom the same composer repeatedly. But Schindloffsky! Often music tells stories, in Schindloffsky's music there is no past or future just Now - like looking through a kaleidoscope.
That characterizes his music, making it identifiable and makes it stand out even after almost 20 years.
Gerswind Olthoff, Viola

„Mak” is sourced from an installation that took place in Vienna earlier this year. The piece was designed for two rooms; in one was the Austrian Military Orchestra and The Goldberg Quartet performing composer Schindloffsky's “Logos”. As the musicians played, Thilges 3 reworked and remixed them, sending the resulting mix through their quadrophonic PA to the second room. (...) The second captures the string quartet, adding slight delay and flange effects. Here the enhancement brings out wonderful overtones, creating a much more dense yet ethereal performance. (...) From a purely auditory standpoint, this is quite an impressive release and it's quite interesting to note that one of the most forward thinking pieces of music.
Olli Siebelt, BBC MUSIC ONLINE on the occasion of the installation THILGES 3: Mak

Dear **Schindloffsky**,
For many years, I have followed your career as musician and composer with great interest.
I congratulate you to your new CD. It is a true **declaration of love to string quartet**.
Désirée Nosbusch, Actress

Schindloffsky's string quartets represent a rewarding challenge and an unusual and thoroughly individual **substantial contribution to the repertoire** for every quartet. The very spatial sound scapes and the mystical context of the movements are emphasised by challenging „ostinatos“ and additional sound effects as well as electronic alienations. It should be noted that although the **string quartets are fully playable and composed in a coherent manner**, the parts are sometimes technically very challenging and definitely require experienced players.
Fritz Kircher, Violin - CDs with Ensembles Ars Antiqua Austria, Collegium Wartberg, Haydn Quartett and Europa Quartett.

Sous un malstrom sonore incandescent, un déluge électronique futuriste et vindicatif, les membres de Thilges 3 ont convié l'orchestre militaire autrichien à contraster ce trop-plein d'électronique en jouant une pièce d'Schindloffsky, “Logos”, oeuvre néo-classique proche de Gorecky (l'attaque par nappes successives) ou des Rachel's. Un instant de raffinement enclavé, qui évoque des images de détresse folle et de poésie suspendue entre deux tirs d'artillerie. (...) Un aspect complémentaire du travail de ces Autrichiens, décidément foutrement talentueux et surprenants.
JJ, LJADE (F)

Schindloffskys music reaches for the stars and transports us via audible ways to distant galaxies.
A string quartet as travel guide: entertaining and comprehensible.
Irene Suchy, Musicologist, Music Editor at ORF Radio Oe 1

For 35 years a **close friendship** and **artistic affinity** connects me with “Schindi” **Schindloffsky**. Numerous **tours** were performed, countless stages were mounted and **music productions from east bis west** mixed and mastered. All the more I was surprised to listen to **Schindloffsky's first classical pieces** in the midst nineties. I was amazed, because at that time I believed to know him primarily as bass player who devoted himself to devilish rock music.
Skip 30 years later - and despite his accidental compulsive break - Schindloffsky's musical repertoire has impressively increased. Sensitive, quiet, but frequently demanding and listening virtually compulsory, they tell stories in broad spectrum of the power of sounds and the **vastness of vivid, musical worlds**.
And one or other **wink** being present sometimes .’-)
In short - who understands **Shostakovitch, Penderecki and Janacek** - understands **Schindloffsky**. Hats off Schindi, I'm proud of you...’-)
Tommy Schobel, Musician and Composer

I got to know Ali **Schindloffsky** in school, decades ago. Back then a musical working together brought us closer together, particularly in form of a very successful **school band**. Then i followed his career as a **sought-after bass player** in various **Austropop formations** as well as designer of his **own concept albums** from a distance. Today I am surprised, admiring and highly animated by the composer of **contemporary works**, who introduces me especially with his **string quartets** to a fascinating new world of music. And all of that is exceeded by Schindloffsky's dealing with his serious accident, which he had 20 years ago in Thailand. I have greatest respect for the tough way and strong will he fights the sustained restrictions and for the **creative energy** he handles life and art. I am very happy to be able to call Schindloffsky a **good friend!**
Wolf Bachofner, Actor

Biography and Reference List

Born	1960	Vienna, Austria
Education	1966 - 1969	Primary School, Vienna
	1969 - 1975	Modern Lanugage Grammar School, The Hague, Netherlands
	1975 - 1979	Grammar School, Vienna
	1979	Graduation
	1979 - 1983	English Studies and History of Art, University of Vienna
	1982 - 1984	Study of Cultural Technology, University for Agriculture and Forestry, Vienna
Foreign Languages		Dutch, English, French
Musical Curriculum Vitae	1973 - 1975	Piano lessons
	since 1980	Live musician, bass guitarist
	since 1982	Studio musician
	since 1984	Composer, arranger and sound engineer
	1986 - 1992	Own recording studio
Website		https://schindloffsky.com
Website on Cell Phone		https://schindloffsky.wixsite.com/music
Music Streaming Services		https://schindloffsky.bandcamp.com
		https://soundcloud.com/user-148807001-374428048
		https://db.musicaustria.at/werke-von-komponisten/191255
Mica Sheet Music Sale		composer@schindloffsky.com
Email		+43 699 19680434
Phone		

References (selection) as composer and arranger

CD and Studio Productions

- 1984 Puppenszenen, Wr. Festwochen
- 1984 L. Sharrock
- 1985 Ski-Ti, film music
- 1986 K. Friedl, solo project
- 1987 H. Stojka
- 1991 E. Schleyer, Für Kinder
- 1992 On Stage, Musical
- 1993 Sing & Swing, 5 CD-Set for schools
- 1994 A. Schmidl, Anima, world music
- 1995 Stahlhammer, Killerinstinkt
- 2001 Schindloffsky, Schwere Frage - leichte Antwort
for viola solo, live recording
- 2020 Schindloffsky, Complete String Quartets

References (selection) as musician

CD Productions

- 1987 The Golden Fifties, Brown Sugar
- 1989 S. Werger, Lebendig
- 1991 E. Schleyer, Für Kinder
- 1993 Sing & Swing
- 1994 A. Schmidl, Anima
- 1995 Gunar, Oh Really
- 1995 Stahlhammer, Killerinstinkt
- 1996 W. Verocay, Shooting Star
- 1997 W. Verocay, Geheimnis von Tara

References (selection) as sound engineer

CD Productions

- 1991 E. Schleyer, Für Kinder
- 1992 Regenbogenkinder
- 1993 Sing & Swing
- 1994 Sextiger, No Poodles
- 1994 K. Lage, Katz & Maus
- 1994 Anima
- 1995 Gunar, Oh Really
- 1996 Das Geheimnis von Tara, Musical
- 1998 Schindloffsky, Logos, string quartet Nr. 1
- 2000 Schindloffsky, Topos, string quartet Nr. 2
- 2001 Schindloffsky, Schwere Frage - leichte Antwort
for viola solo, live recording
- 2020 Schindloffsky, Complete String Quartets

Compositions

- 1992 Desert Diamond, rock project
- 1994 Adagio for recorder and piano
- 1995 Logos, string quartet Nr.1
- 1995 Rock & Hose, solo project, power trio
- 1997 Topos, string quartet Nr. 2
- 1998 Chronos, string quartet Nr. 3
- 2001 Schwere Frage - Leichte Antwort, for viola or violoncello solo
- 2002 Suite for violoncello
- 2018 Dimensions, string quartet Nr. 4
- 2019 Galaxies, string quartet Nr. 5

Studio and Live

- 1980 Ulysses
- 1981 Exciting Café
- 1982 Iviron
- 1983 Hilite
- 1984 Rootsman Dele
- 1985 No Bros
- 1986 H. Dujmic
- 1986 Schubert
- 1987 S. Werger
- 1992 Desert Diamond
- 1993 Simon Wildner
- 1995 Rock & Hose, solo project, power trio
- 1995 Bloom
- 1995 Die Partner (TV series ARD)

Studio and Live

- 1986 H. Stojka, Reggae Project
- 1989 Jazz Gitti
- 1990 Jimi & the Zodiacs
- 1991 Tschako
- 1992 Aerovita
- 1993 Rosco
- 1996 Wiener Weltmusik_Kugel
- 1996 Bostonian Friends
- 2000 Schindloffsky, Topos, string quartet Nr. 2, live recording
- 2001 Schindloffsky, Schwere Frage - leichte Antwort, viola solo, live recording
- 2017 Chronos, string quartet Nr. 3, live recording